Digital Scriptorium

Comment on this Record

New York, Columbia University, Rare Book and Manuscript Library, Western MS 095

Description: ff. 44 - Bound, s. XVIII?, in vellum over pasteboard, now partially covered with nineteenth century marbled paper, leaving the spine uncovered; marks from a leather label near the top of the spine, now missing; edges marbled in green. - Offered for sale by Galassia Gutenberg in December, 1985; purchased by Joseph Pope, of Toronto (d. 2010), investor banker and prominent manuscript collector; his Bergendal Collection MS 79. Sold by Sotheby's, London, 5 July 2011, lot 74 to Les Enluminures, and bought from them by Columbia University in 2012.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS095_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-44v

Description: - Paper - Briquet, similar to his Tête de chien, n. 15581, from Cortona, 1400 and Siena, 1399-1405; on ff. 41 and 44, an unidentified quadruped (?). - 210 x 148

Country: Italy

Region: Tuscany?

Assigned Date: s. XV^{in}

Dated by scribe: No

Document: No

Script: Gothic bookhand

Other Decoration:

Notes: Stained from mold spots throughout. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1415

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-43; ff. 43v-44v blank

Title: Expositio hymnorum

Language(s): Latin

Incipit: [Hymn:] Primo dierum omnium quo mundus extat conditus . . . [commentary:] Liber iste dicitur liber ymnorum. Ymnus dicitur laus dei cum cantico facta. Quattuor autem fuerunt doctores qui ymnarium composuerunt, scilicet Gregorius, Ambrosius, Preudentius et Sedulius sed quidam vir prudens nomine ylarius videns eos . . .

Explicit: laus et potestas per immensa secula, id est semper. Amen, id est sine defectu. Explicit commentum super ymnario.

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